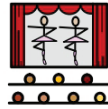
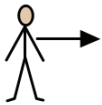




Creative Team



The Creative Team create a ballet.



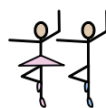
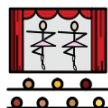
People in the Creative Team are...



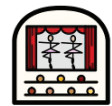
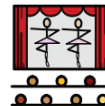
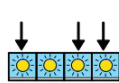
Artistic Director



The Artistic Director is in charge of the Company.



They choose the ballet and Dancers.



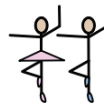
The Artistic Director often choreographs new ballets for the Company.



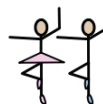
Choreographer



The Choreographer is in charge of choosing dance steps.



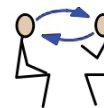
The Choreographer works with the Dancers to create movements.



They attend rehearsals to help Dancers improve the steps.



Designer



The Designer and Choreographer discuss set and costume design.



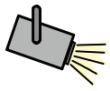
The Designer researches and designs the set and costumes.



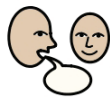
The designs are given to the Set Builders, Painters and Costume Makers.



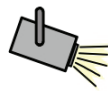
Lighting Designer



Lighting can create different moods.



The Lighting Designer talks to the Choreographer and the Designer.



The Lighting Designer plans the lighting and writes a check list.



The Composer or Music Arranger



The Composer reads the storyline and writes music.



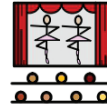
The Composer works closely with the Choreographer.



The music must match the dance steps.



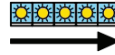
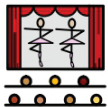
A Music Arranger does not write music.



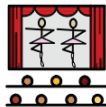
A Music Arranger rearranges music so it is suitable for the ballet.



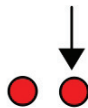
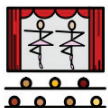
The Production Team



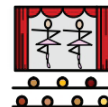
A ballet is created and rehearsed for several weeks.



The first performance is called the Opening Night.



A ballet can go on tour to other theatres.



The Production Team help with rehearsals and performances.



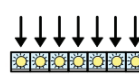
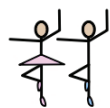
Ballet Master (Repetiteur)



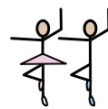
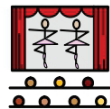
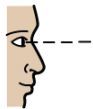
The Ballet Master is in charge of rehearsals.



They make sure the Dancers know the dance steps correctly.



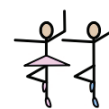
The Ballet Master teaches the Dancers every day.



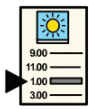
They watch performances and advise the Dancers.



Company Manager



The Company Manager is in charge of looking after the Dancers.

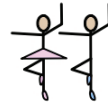


They book tour accommodation and transport.

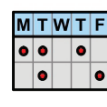
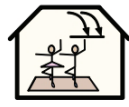
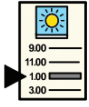


My First Ballet: Sleeping Beauty

Ballet People - Page 6 of 13



The Company Manager makes sure the Dancers are safe.



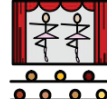
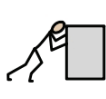
They book rehearsal studios and write schedules.



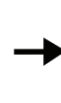
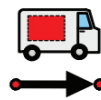
They also give the Production Team tour information.



Stage Crew



The Stage Crew move scenery during the performance.



The Stage Crew are in charge of transporting scenery to the theatres.



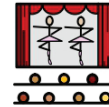
The Chief Mechanist is in charge of the Stage Crew.



A Flyman is in charge of flying scenery.



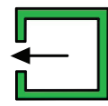
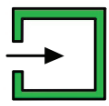
Stage Manager



The Stage Manager is in charge of cueing the performance.



They make sure the lights and scenery are operated correctly.



They make sure the Dancers enter and exit at the correct time.



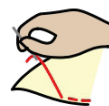
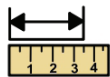
They read the musical score to check timing.



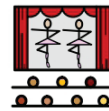
Wardrobe Manager



The Wardrobe Manager is in charge of the costumes.



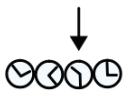
They measure the Dancers and make alterations to the costumes.



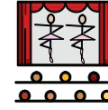
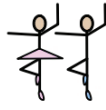
They repair costumes damaged during the performance.



The Wardrobe Manager is also in charge of cleaning the costumes.



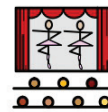
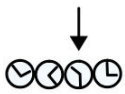
Sometimes the Wardrobe Manager is helped by Dressers.



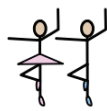
The Dressers help the Dancers change during the ballet.



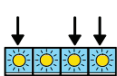
Wigs Supervisor



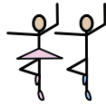
Sometimes a Wigs Supervisor goes on tour with a ballet.



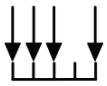
They make sure the Dancers have the correct hair styles.



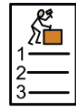
Often Dancers will style their own hair.



The Wigs Supervisor helps Dancers with complicated hair styles.



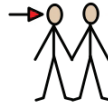
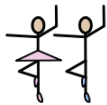
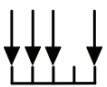
Many hair styles are wigs.



The Wigs Supervisor can organise special makeup.



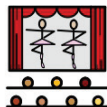
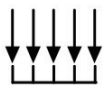
The Wigs Supervisor would help if a male character needed facial hair.



Most Dancers do makeup themselves.



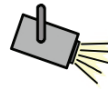
Technicians



Every performance needs Technicians.



Sound Technicians are in charge of sound and music.



Lighting Technicians are in charge of the Lighting.



Lighting Technicians use the Lighting Designer's checklist.



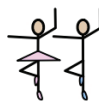
Artistic Team



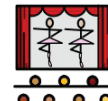
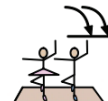
The Artistic Team are very important.



They are the Dancers and Musicians.



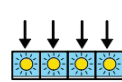
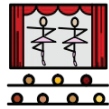
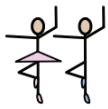
The Dancers



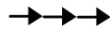
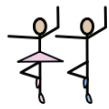
The Dancers learn dance steps and rehearse the ballet in a studio.



The Dancers interpret the story and music with movement.



The Dancers practice familiar ballet exercises everyday.



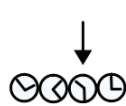
Practice helps the Dancers to maintain their skills.



Conductor



The Conductor is in charge of leading the Orchestra.



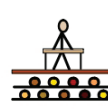
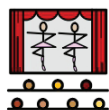
They go to ballet rehearsals and sometimes play piano.



Playing piano helps the Conductor understand the music speed.



The music speed must be the correct speed for the dance steps.



During the performance the Conductor stands in front of the Orchestra.



They help the Orchestra keep a regular beat.



The Conductor waves a baton to lead the Orchestra.



The Orchestra



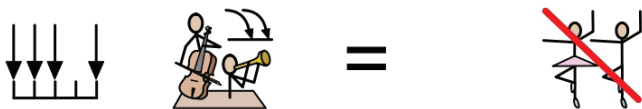
An Orchestra is a large group of Musicians.



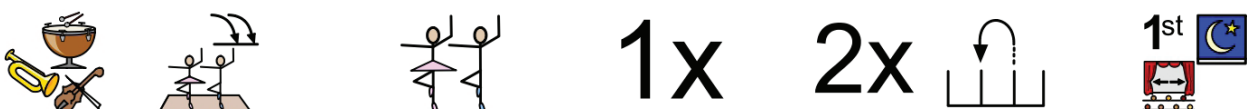
Often an Orchestra plays music during a performance.



They follow sheet music and the Conductor.



Most rehearsals are without the Dancers.



They rehearse with the Dancers once or twice before the first night.



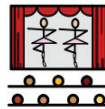
The Engagement Team



During a tour, the Engagement Team meets children.



Dancers and Musicians teach fairy tale workshops.



Children can learn about the production.



Children can develop their dance skills.



During the workshops children can go on to the stage and dance.

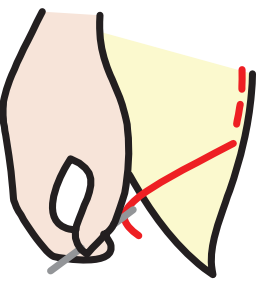
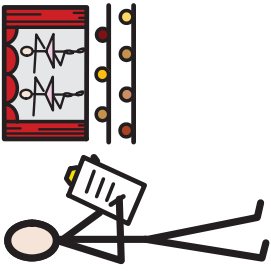
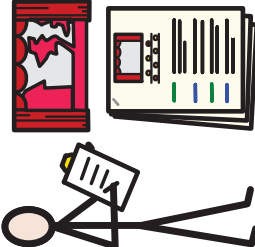
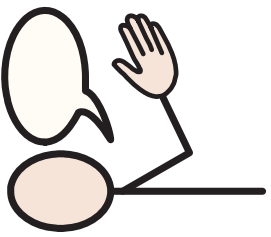
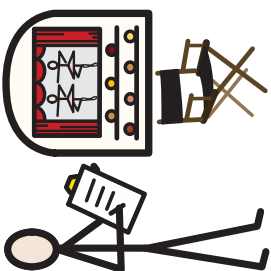
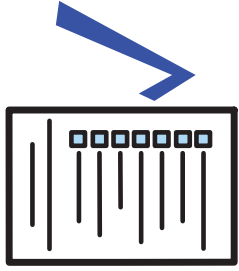
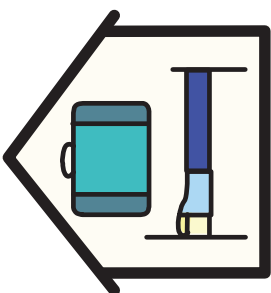
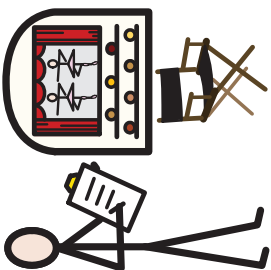
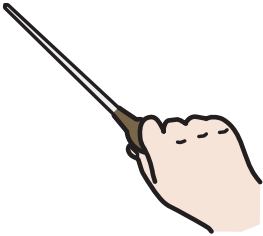


The workshops are fun.



My First Ballet: Sleeping Beauty

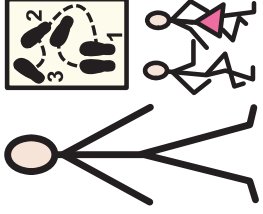
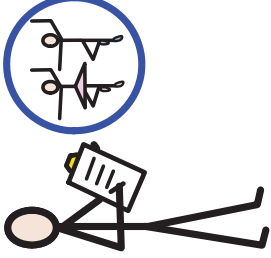

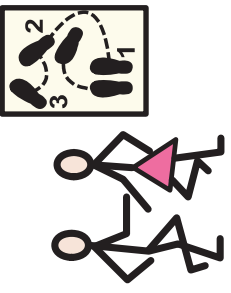
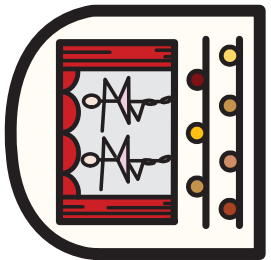
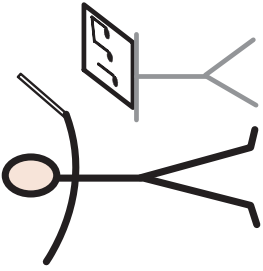
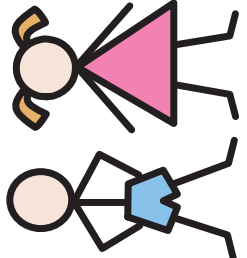
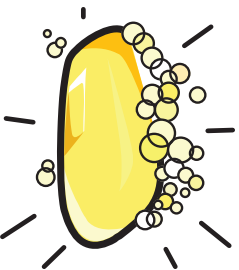
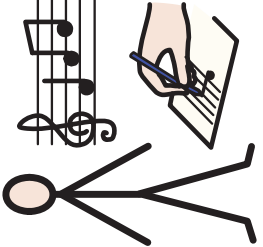
Ballet People Flashcards - Symbols and Text - Page 1 of 12

 <p>alteration</p>	 <p>Ballet Master</p>	 <p>Chief Mechanist</p>
 <p>advise</p>	 <p>Artistic Team</p>	 <p>check</p>
 <p>accommodation</p>	 <p>Artistic Director</p>	 <p>baton</p>



My First Ballet: Sleeping Beauty

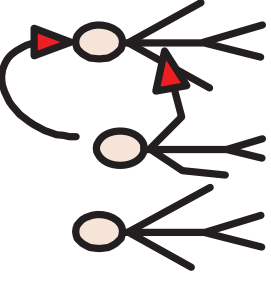
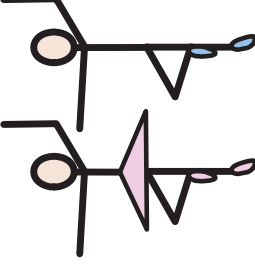
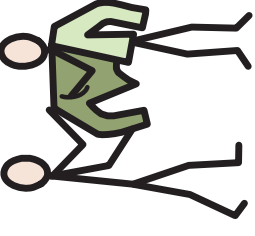
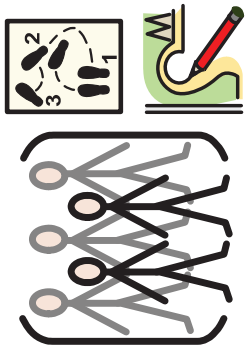


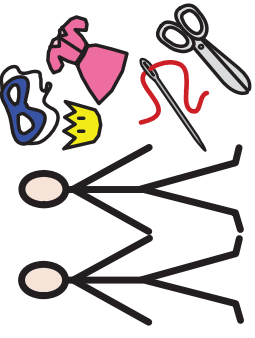
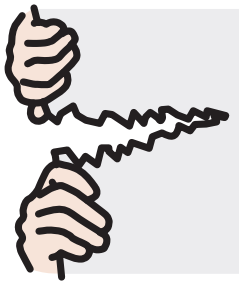

Ballet People Flashcards - Symbols and Text - Page 2 of 12

 <p>Choreographer</p>	 <p>Company Manager</p>	 <p>costume</p>
 <p>choreograph</p>	 <p>Company</p>	 <p>Conductor</p>
 <p>children</p>	 <p>clean</p>	 <p>Composer</p>



My First Ballet: Sleeping Beauty

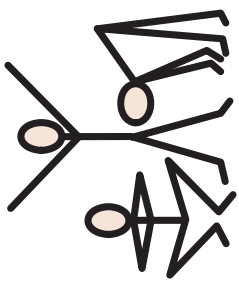
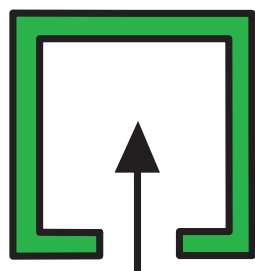
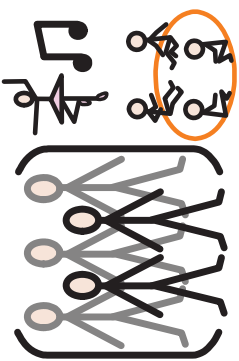

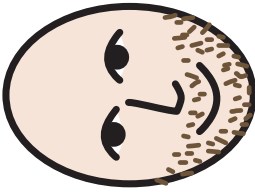
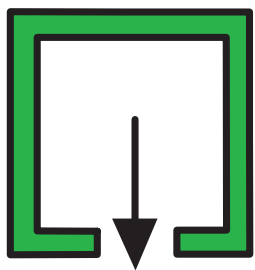
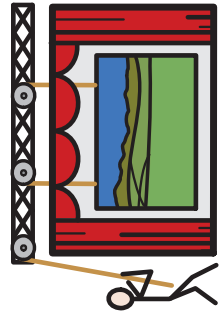
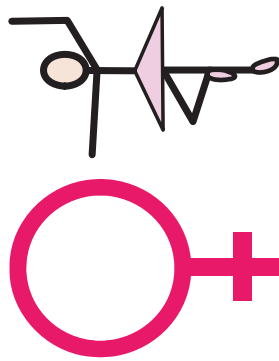
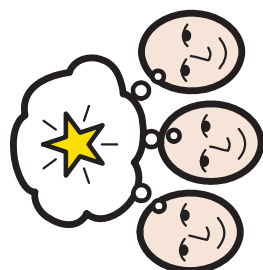
Ballet People Flashcards - Symbols and Text - Page 3 of 12

 <p>cue</p>	 <p>Dancers</p>	 <p>Dressers</p>
 <p>Creative Team</p>	 <p>dance steps</p>	 <p>Designer</p>
 <p>Costume Makers</p>	 <p>damaged</p>	 <p>design</p>



My First Ballet: Sleeping Beauty


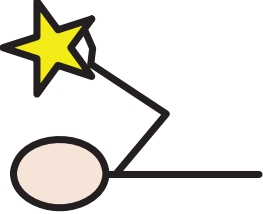

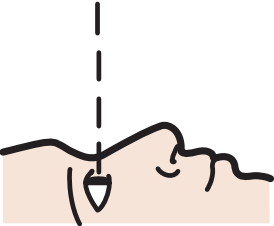

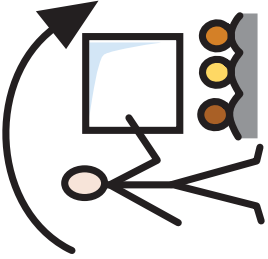
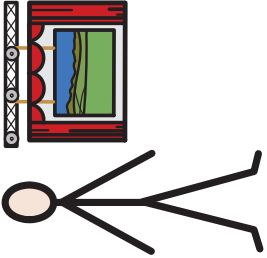
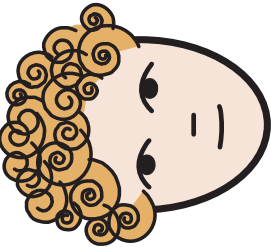
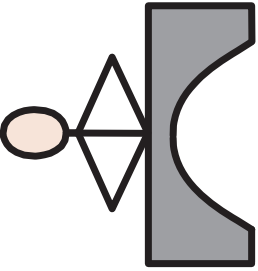
Ballet People Flashcards - Symbols and Text - Page 4 of 12

 <p>exercises</p>	 <p>enter</p>	 <p>Engagement Team</p>
 <p>fairy tale</p>	 <p>facial hair</p>	 <p>exit</p>
 <p>flying scenery</p>	 <p>female dancer</p>	 <p>familiar</p>



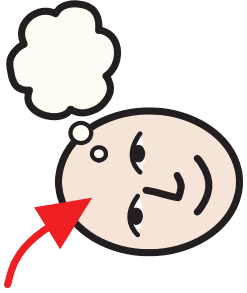

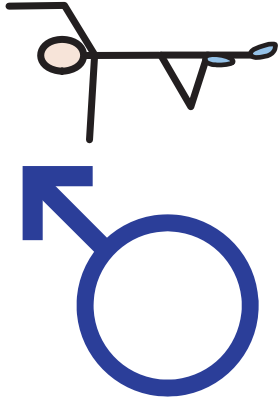

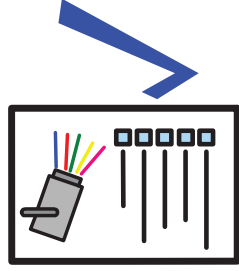
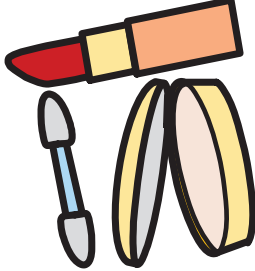
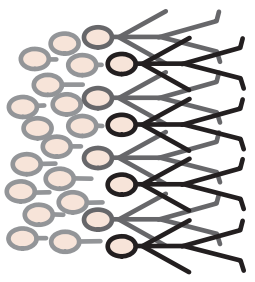
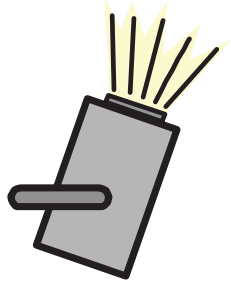
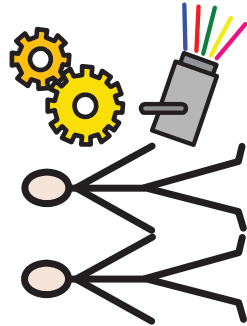
My First Ballet: Sleeping Beauty

Ballet People Flashcards - Symbols and Text - Page 5 of 12

 <p>fun</p>	 <p>important</p>	 <p>interpret</p>
 <p>follow</p>	 <p>help</p>	 <p>instruct</p>
 <p>Flyman</p>	 <p>hair style</p>	 <p>in charge</p>

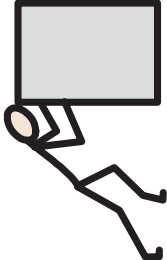
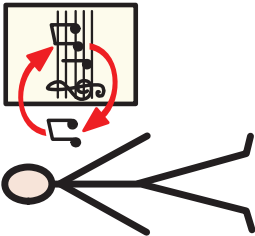

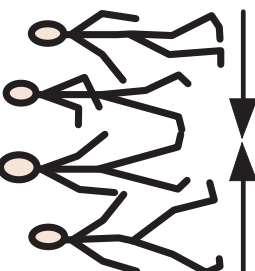
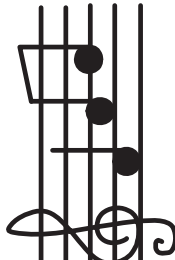

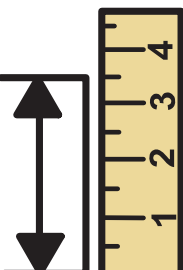
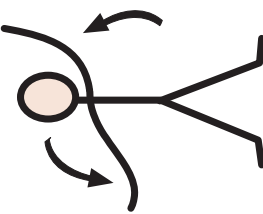
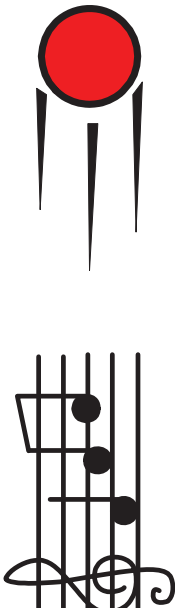


My First Ballet: Sleeping Beauty

 <p>learn</p>	 <p>Lighting Designer</p>	 <p>male dancer</p>
 <p>lead</p>	 <p>lighting checklist</p>	 <p>make up</p>
 <p>large group</p>	 <p>lights</p>	 <p>Lighting Technicians</p>



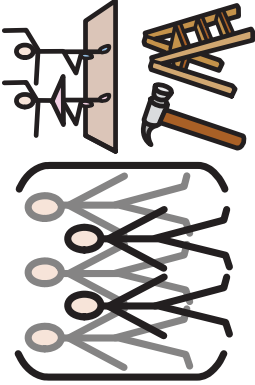

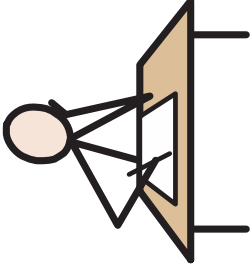
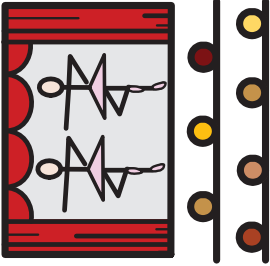
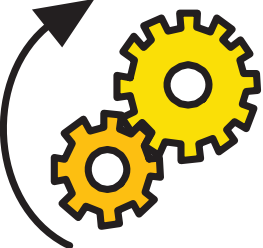
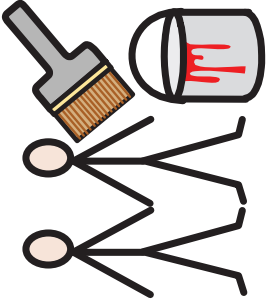
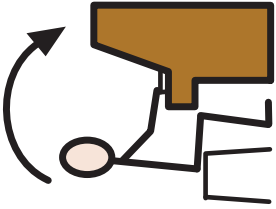


My First Ballet: Sleeping Beauty

 <p>move</p>	 <p>Music Arranger</p>	 <p>opening night</p>
 <p>meet</p>	 <p>music</p>	 <p>Musicians</p>
 <p>measure</p>	 <p>movement</p>	 <p>music speed</p>

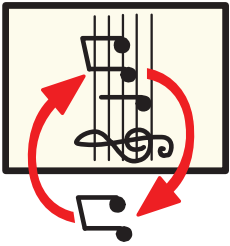
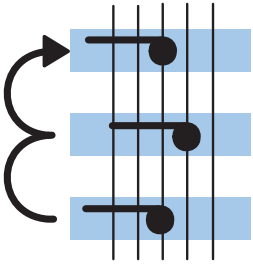
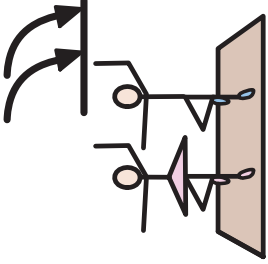
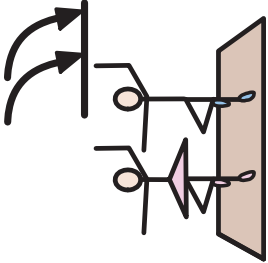
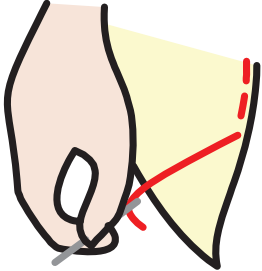
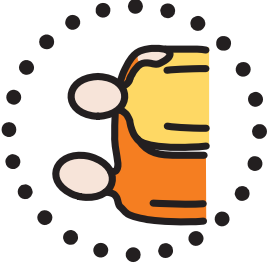
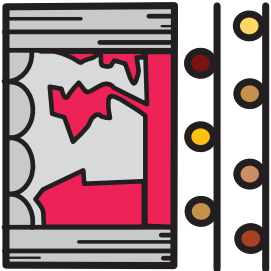
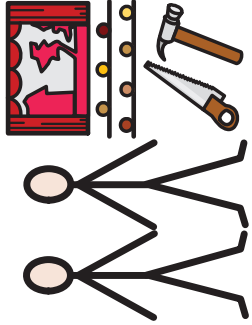
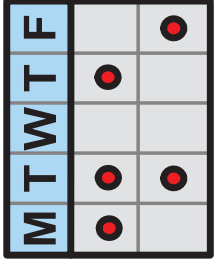


My First Ballet: Sleeping Beauty

 <p>organise</p>	 <p>play music</p>	 <p>Production Team</p>
 <p>Orchestra</p>	 <p>plan</p>	 <p>production</p>
 <p>operate</p>	 <p>Painters</p>	 <p>play piano</p>




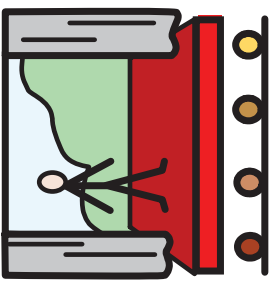
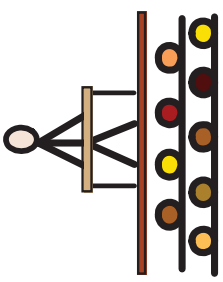
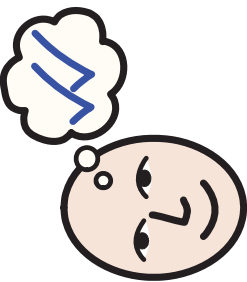
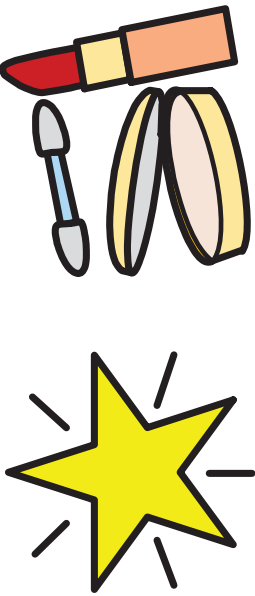
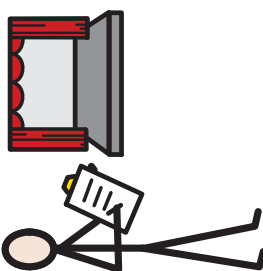
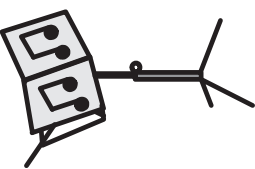
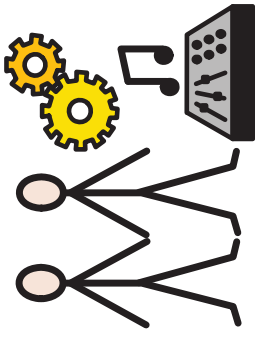
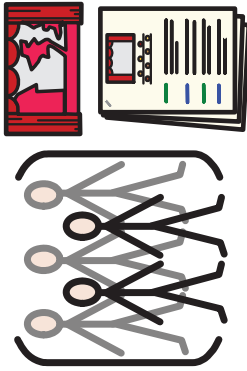
My First Ballet: Sleeping Beauty

 <p>rearrange music</p>	 <p>regular beat</p>	 <p>rehearsal</p>
 <p>rehearsal</p>	 <p>repair</p>	 <p>safe</p>
 <p>set</p>	 <p>Set Builders</p>	 <p>schedule</p>



My First Ballet: Sleeping Beauty

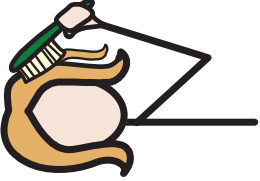
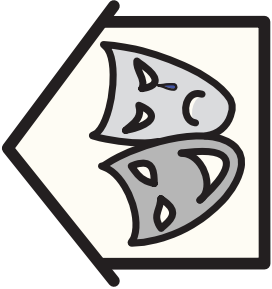
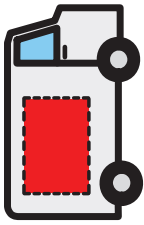

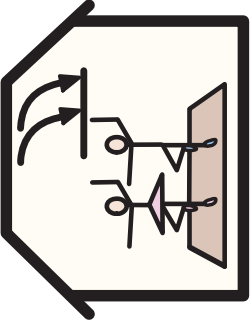
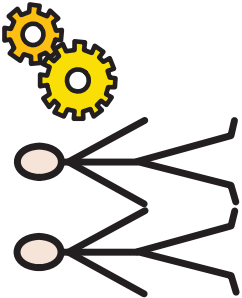
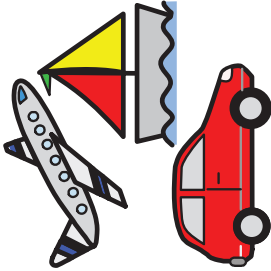
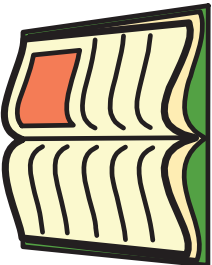
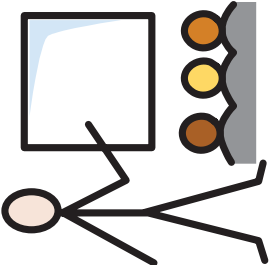
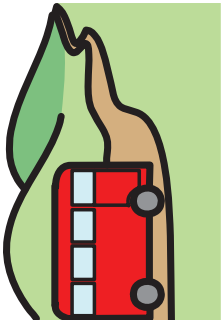
Ballet People Flashcards - Symbols and Text - Page 10 of 12

 <p>sound</p>	 <p>stage</p>	 <p>stand in front</p>
 <p>skills</p>	 <p>special make up</p>	 <p>Stage Manager</p>
 <p>sheet music</p>	 <p>Sound Technicians</p>	 <p>Stage Crew</p>



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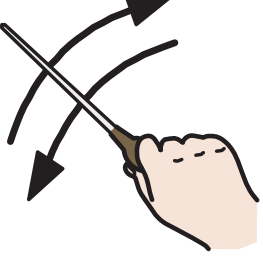

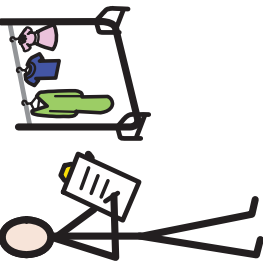

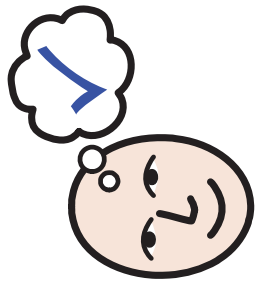

Ballet People Flashcards - Symbols and Text - Page 11 of 12

 <p>style hair</p>	 <p>theatre</p>	  <p>transport set</p>
 <p>studio</p>	 <p>Technicians</p>	 <p>transport</p>
 <p>story</p>	 <p>teach</p>	 <p>tour</p>



My First Ballet: Sleeping Beauty

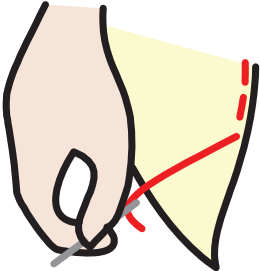
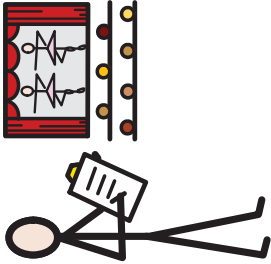
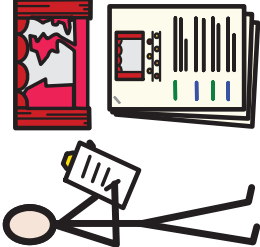
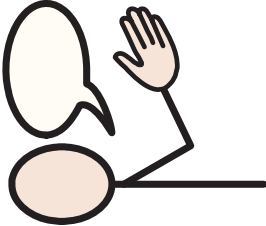
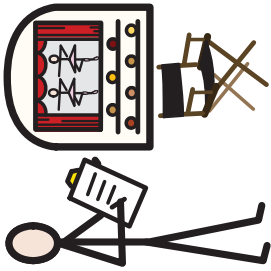
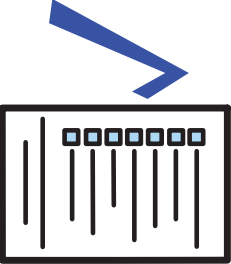
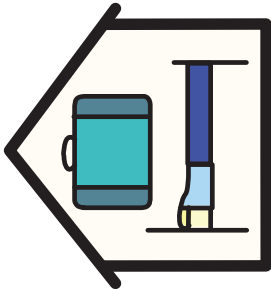
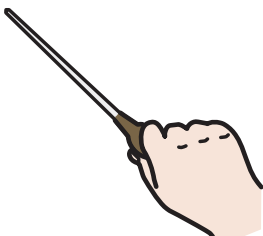
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 <p>wave baton</p>	 <p>workshop</p>
 <p>Wardrobe Manager</p>	 <p>Wigs Supervisor</p>
 <p>understand</p>	 <p>wig</p>



My First Ballet: Sleeping Beauty

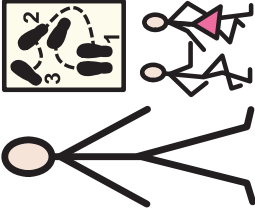
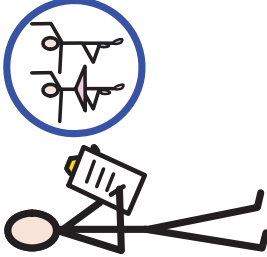

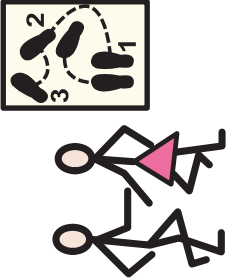
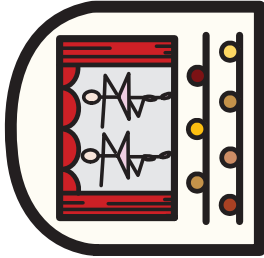
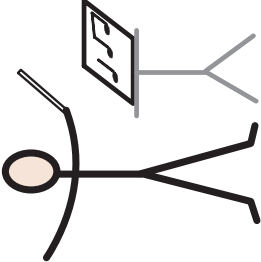
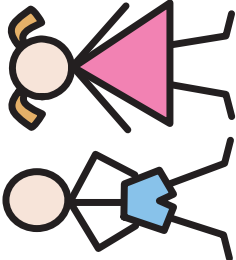
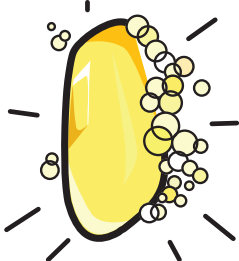
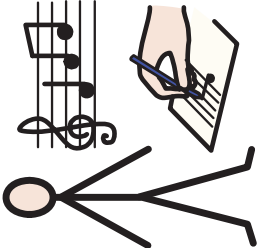
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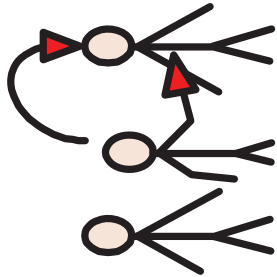
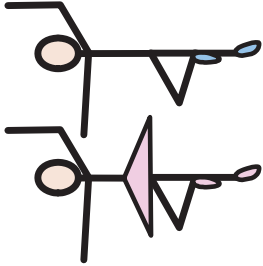
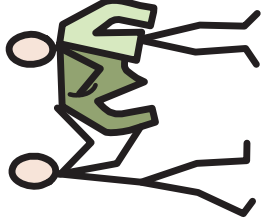
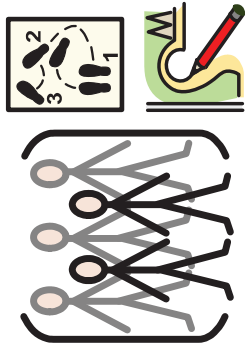

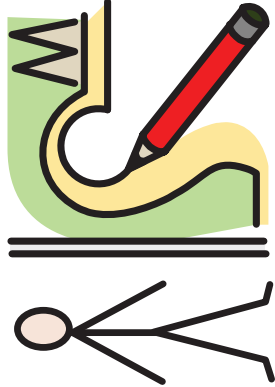
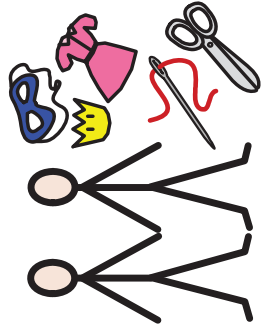
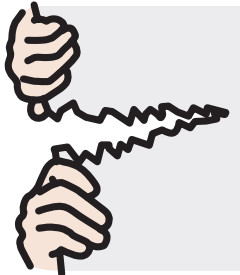

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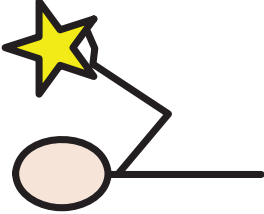

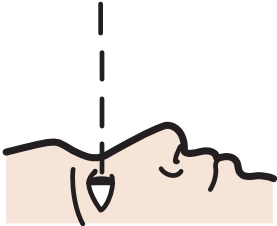

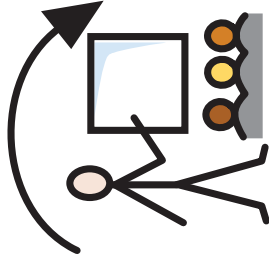
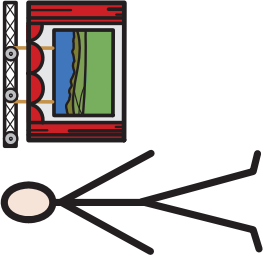
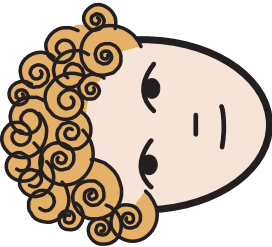
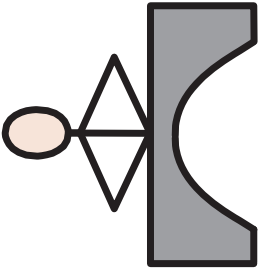
My First Ballet: Sleeping Beauty

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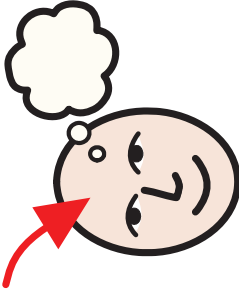
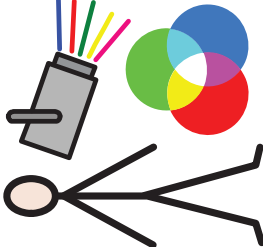
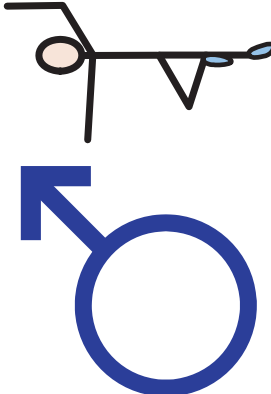

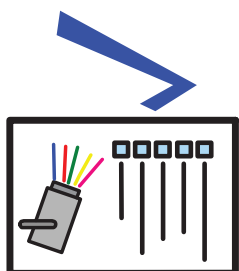
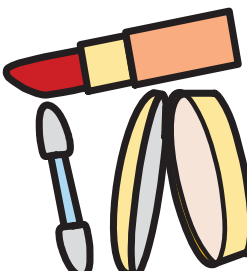
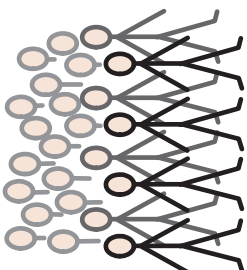
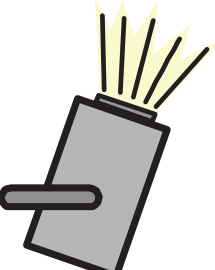
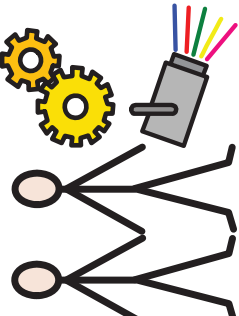
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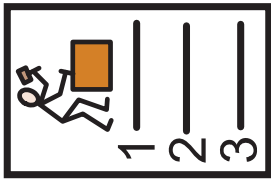
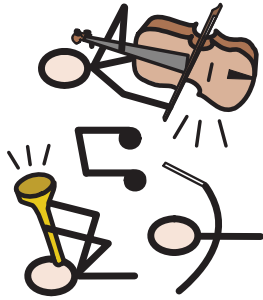
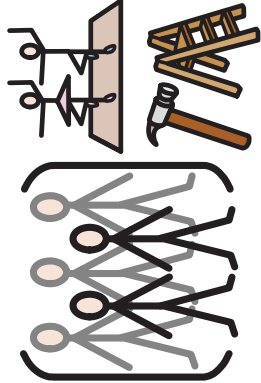

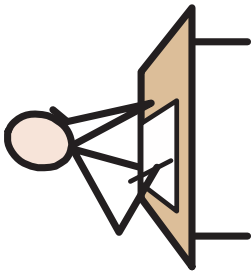
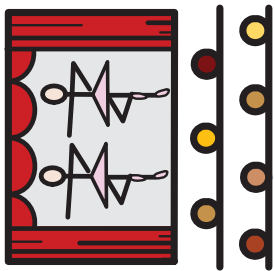
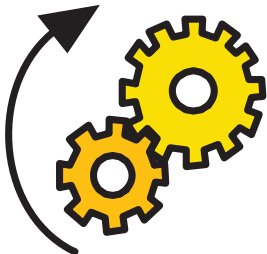
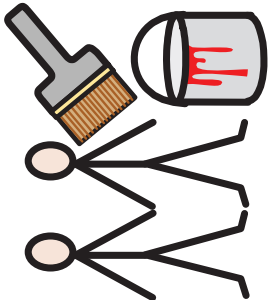
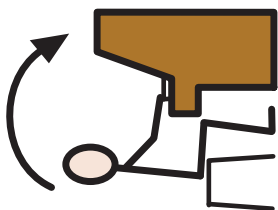
My First Ballet: Sleeping Beauty

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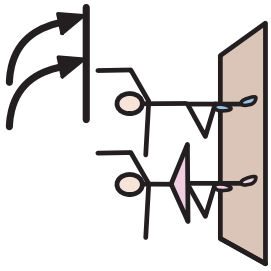

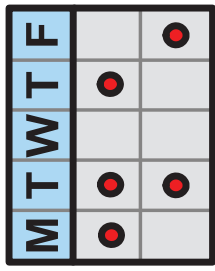
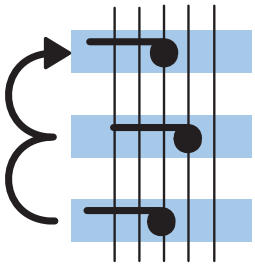
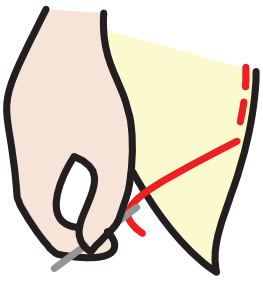
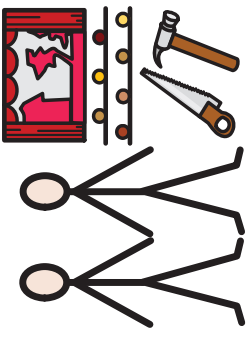
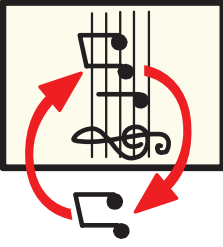
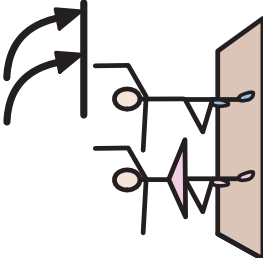
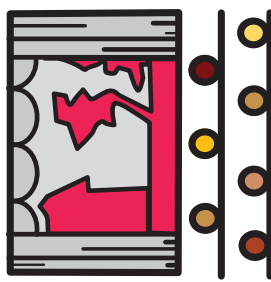
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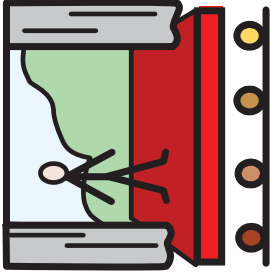
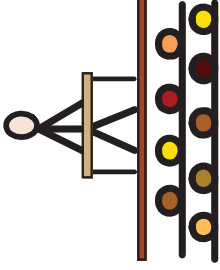
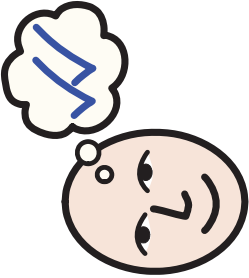
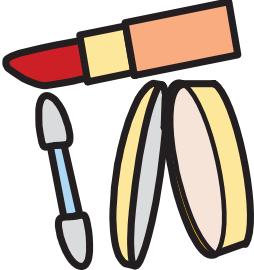

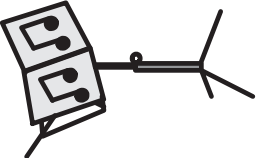
Ballet People Flashcards - Symbols Only - Page 9 of 12



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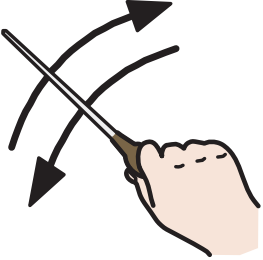
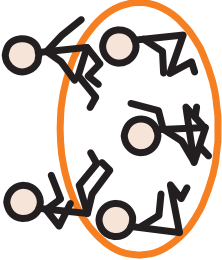
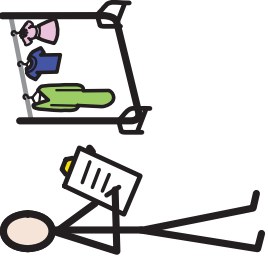
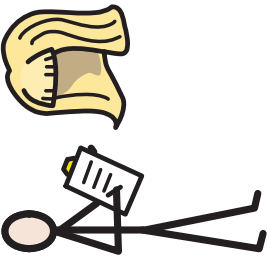
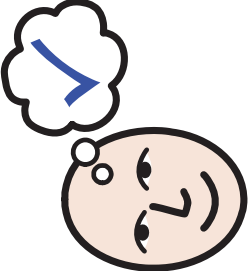
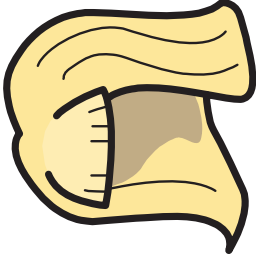
My First Ballet: Sleeping Beauty

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alteration	Ballet Master	Chief Mechanist
advise	Artistic Team	check
accommodation	Artistic Director	baton



children	clean	Composer
choreograph	Company	Conductor
Choreographer	Company Manager	costume



Costume Makers	damaged	cue	Dancers	Dressers
Creative Team	dance steps			Designer
	design			



Engagement Team	enter	exercises
exit	facial hair	fairy tale
familiar	female dancer	flying scenery



Flyman	hair style	in charge
follow	help	instruct
fun	important	interpret



large group	lead	learn
lights	lighting checklist	Lighting Designer
Lighting Technicians	make up	male dancer



measure	movement	music speed
meet	music	Musicians
move	Music Arranger	opening night



operate	Orchestra	organise
Painters	plan	play music
play piano	production	Production Team



rearrange music	rehearsal (music)	set
regular beat	repair	Set Builders
rehearsal (ballet)	safe	schedule



sheet music	skills	sound
Sound Technicians	special make up	stage
Stage Crew	Stage Manager	stand in front



story	teach	tour
studio	Technicians	transport
style hair	theatre	transport set



understand	Wardrobe Manager	wave baton
wig	Wigs Supervisor	workshop